

# a Daniel Lambo film MISS HOMELESS

On Sunday October 17th, the International Day for the Eradication of Poverty, the feature film Miss Homeless will premiere in over 40 cities in 10 countries.

Through our website [www.misshomeless.eu](http://www.misshomeless.eu) we invite all organizations to set up their own premiere that day as an event of solidarity with homeless people and against social exclusion. It is a non-profit project and we offer the film for free. Everything can request to see the film by applying on [our site](#) or follow the project on our [Facebook-page](#).

## About the film

Miss Homeless was shot with professional actors, real homeless people and without a budget. The director is a renowned writer and director for TV and film in Belgium. This resulted in a vivid film which blends comedy and social drama in a powerful cocktail about people living in the margin of our society. The film received post production support from the Flemish Audiovisual Fond.

## About the premiere

The filmmakers want to emphasize the social dimension of the film by providing *Miss Homeless* to all organisations active around the subject of the film.

By offering the film for free for all organisations, the premiere of the film has become an international event of solidarity and against poverty. In a constructive and positive spirit, this events wants to contribute to the debate about homelessness and social exclusion. The premieres are an opportunity to collect support, find volunteers and simply have a great event. 2010 is the European Year of Combating Poverty and Social Exclusion.

This initiative is based on 'community empowerment', a method applied by the Obama-campaign. Internet also played a central role in his campaign, and so it does for this project.

## The film – short synopsis

An American actress decides to live amongst the homeless of Brussels in order to get the lead in the movie of her husband. When things go wrong she ends up in the unique Miss Homeless pageant of Brussels.

*Miss Homeless* is a docu-fiction, black comedy. Most of the actors are homeless who improvised scenes taken from their real life. The film portrays women struggling in the margin of society and their fight to be heard in a world that doesn't seem to care.

Daniel Lambo wrote, directed, edited and produced the no-budget film.

## The film – long synopsis

Nicole is an American actress and has been living for 12 years in Brussels with her husband Rudolf. He plans to direct a movie about a homeless women, but doesn't want Nicole to play the leading part. To prove she's perfect for the part, she decides to go live in the streets. A camera team is following her during this 'method-acting' project.

It's Christmas and cold. Nicole meets various homeless people and Little Louis learns how to live on the street: begging, finding food and shelter,... . When she's attacked one night, the junkie Radko saves her.

Meanwhile, Rudolf is casting for his film. Nicole hears a 19 year old girl has the lead part and decides to take her own acting project a step further. But when she sees Rudolf kiss her best friend, Rudolf's producer, at the Christmas market, she breaks up with him. Now she has no place to go.

She finds shelter with Les Petits Portails. She is well received by these women who share one small house and is invited to participate in the Miss Homeless pageant. She becomes a finalist and gets a lot of press. Rudolf sees her on the news and now is convinced she's perfect for the lead part but he can't find her.

Nicole has given a farewell party for the other Miss Homeless finalists and takes off with her new love: Radko.

## About the filmmakers

**Daniel Lambo** (Lambo Films) is a social engaged filmmaker who explores the boundaries of filmmaking. His first short film *Dju!* won the audience and jury award at Belgium's most renowned shortfilm festival. Three more shorts followed, each building a strong festival career. His middlelong film *Brusilia* premiered at the prestigious Locarno Film Festival in 2008. Daniel is currently working on two feature films with the support of the Flemish film fund and is directing *Duts*, a comedy series for our national broadcaster.

**Peter De Maegd** (Potemkino) is an independent producer whose focus is shifting to the opportunities of the converging media and story architecture. His first experiment resulted in *Where is Gary?*, an interactive search for the con artists Gary and now the release of *Miss Homeless* in which community empowerment plays the central role. The horror-comedy *MONSTER!* and the participative TV drama *The Artists* are the next steps with this new approach.

## Technical information

1h07 min – PAL – zwart/wit

## Pictures and promotion material

[presskit.misshomeless.eu](http://presskit.misshomeless.eu)

## Contact

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